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It's a smashing summer!

Hearing Voices, Seeing Things, artist Karen Densham with Jessica Voorsanger, Bob Smith and Catherine Hawes, at Crockery Smash Up. A project created with young people from Brookside Adolescent Unit by the Serpentine Gallery & North East London Mental Health Trust. Photograph: Declan O'Neill

thinkarts cash boost

SINCE securing £5,000 from Redbridge Capital Volunteering Thinkarts is going from strength to strength. We have been awarded another £10,000 from Waltham Forest Capital Volunteering.

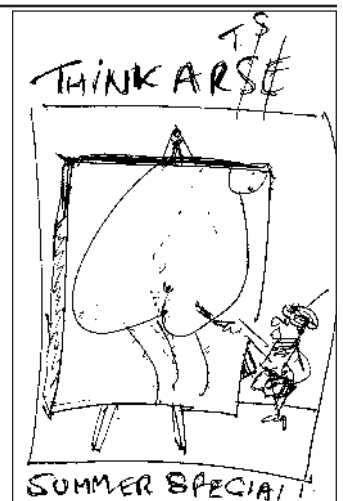
This money will all go towards supporting anyone who would like to volunteer for thinkarts and shall provide journalism related training such as interviewing skills,

illustration, magazine production, report writing and photography.

It will also mean thinkarts has the ability to buy much needed media equipment, such as a digital camera, dictaphone and transcribing kit.

Thinkarts is expanding and always looking for anyone who is interested in joining the venture.

Just contact thinkarts for more details, all are welcome!





THE ORDER OF THE DAEMON,,
 WITHIN,, WHITE-WASHED WALLS,
 IT CAME TO ME,,
 THE ORDER OF THE DAEMON,,
 IS NO SANCTUARY
 A SEARCH, FOR TRANSPARENCY,,
 TO SMASH THE WALLS,
 FROM HERE,,
 TO PERCEIVED REALITY
 A SPARKED CONTINENT,
 WHICH CONTAINS, MY SOUL,,
 SOJOURNED, HERE,,
 IN THE ORDER OF THE DAEMON
 WHAT IS, WHAT WAS,,
 WHAT WAS IN BETWEEN,
 REMAINS THE SAME,
 BUT DIFF-ERENT,
 IN THE ORDER OF THE DAEMON
 LUST, DRIVES THIS BUD OF LIFE,
 EXPLODES THE DNA OF DREAMS,
 THE PERCEPTION OF,
 THE ORDER OF, THE DAEMON

THINK TANK

Calling all poets, creative writers and artists. This new feature gives you the opportunity to publish your work. You can claim the credit or remain anonymous. Send in pieces to the thinkarts address on the back page.

Night Sky

I want to read the sky.
 It is all I've ever wanted
 I've admired it
 Gone on about it. Did you see the sky
 tonight?
 But never to know it, to touch it
 I go out in a passion
 Walking on broken crazy paving
 Looking up, straining to see
 And it is there.
 Light and dark.

The whole.
 And for the first time I recognise a
 constellation.
 Breathe.
 And realise the sky is touching me.
 Breathe.
 All around it is touching me.
 I return back towards the house.
 Slate has fallen from my roof
 Shattered underfoot
 I pick up a piece it flakes away in my
 fingers
 I go indoors.
 But the sky is still there, and now it is
 here.

I Am

I am who I am.
 I am not the great I am
 I am I am I am
 What is 'I am'?
 I 'am' as in 'a.m.' as in the morning?
 I am the morning? Whoah stop.
 Morning sounds like mourning as in
 grieving
 No I am living
 I am here
 Leaving facts and matter that frankly
 don't matter.
 I am me.
 Nothing more, nothing less.
 I am me with all the other mes
 sometimes
 when we be
 Maybe I am the morning!
 fresh and bright
 I am
 awake
 I am

The Storm

There, in the calm and quietening, a
 question.

*Without doubt, it came
 Pulling me endlessly
 And so I then knew
 a true-nature holding*

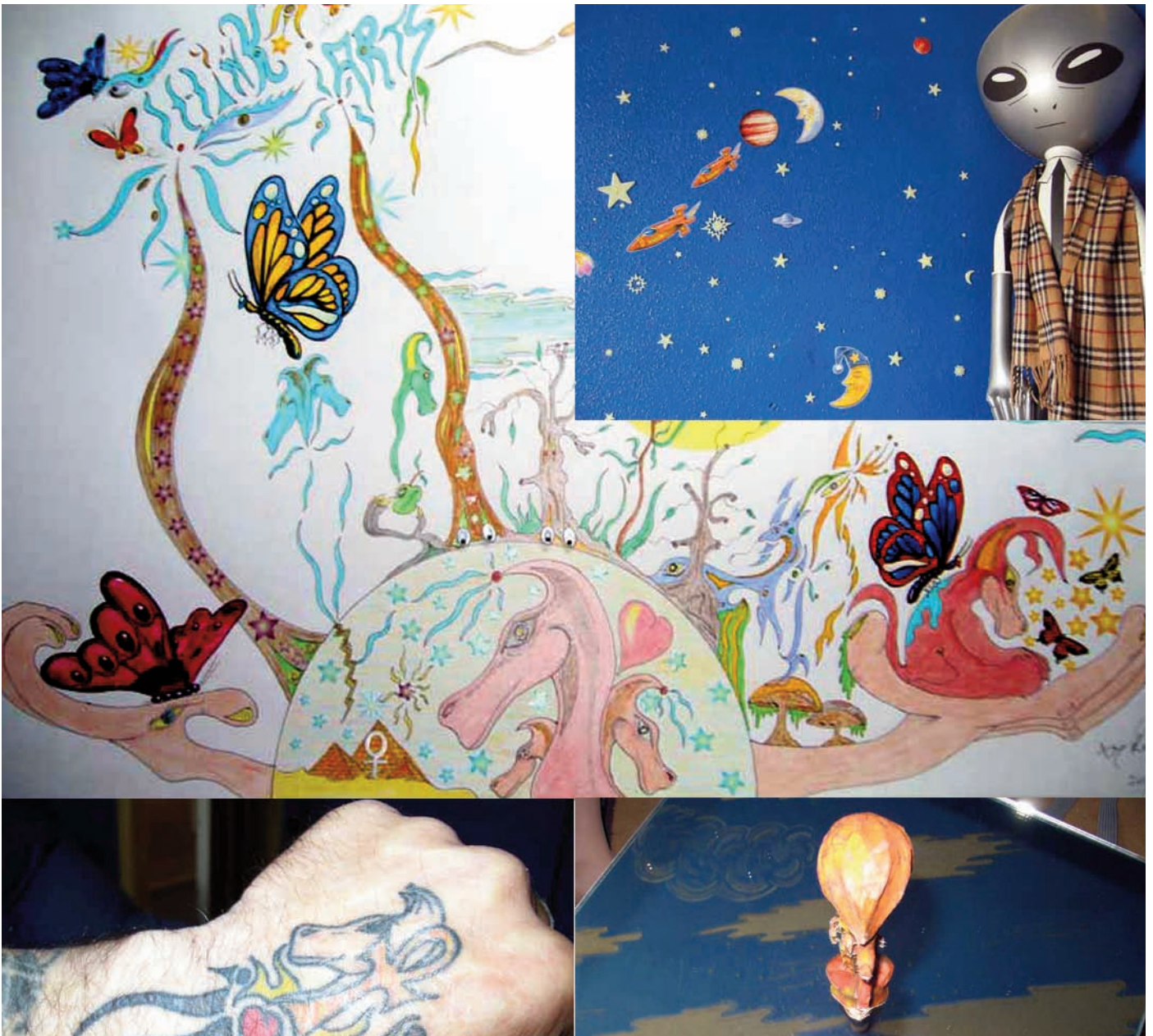
*That I shan't see, or feed to measure
 These moving-timeless hearts
 That get-up, from each knee, to find
 They still have more to give, than is
 given*

*So you will hear pause, then beat, and
 beating
 When brutalized minds keep free of kind
 dreams*

*It came in to rush all manner of things
 Clearly, faint words have different
 meanings*

*To say a truth, it spoke to me.
 It said my friend that "You are here...
 And you are boundless... possibilities...
 only.*

*Sing through stings on body and fingers.
 Be at peace...
 There is much Love for you here".*



THIS MONTH'S FEATURED ARTIST: Russell Hawker

FROM THE WALLS OF HIS HOME TO THE BACK GARDEN AND THE BACKS OF HIS ARMS, THE RESULTS OF RUSSELL HAWKER'S ARTWORK PROVIDES A TRULY LIVING GALLERY



Multi-talented artist Russell Hawker makes a range of work that covers all the bases in terms of the media he uses and the locations it is shown.

Inspired images are painted across the ceilings, sculpted from found objects, collaged into fantastical scenes, photographed on days out or made into tattoo designs.

Russell's pieces can be serene, vibrant or humorous but always fascinating.

See more of Russell's work at www.thinkarts.org/gallery.

JESSICA'S BEAUTIFUL GAME

JESSICA Voorsanger's work centres around the relationship between fans and celebrities. She works in a variety of different media and has exhibited nationally and internationally. Her most recent solo show was at the Carbone Gallery in Turin. She was also a participant in 'Football: exhalation and exploitation in the beautiful game' Prunelle Gallery, London.

-How do you describe your work?

The work that I make is centred round the conceptual theme of celebrity and all the different areas that surround that.

At the age of six I fell in love with David Cassidy, from The Partridge Family Show. That feeling of excitement, of having a crush on somebody is the excitement I try to reproduce in my work.

As I've explored the area further I've realised that the twittering in your stomach is one of the saddest feelings you can ever have because it is unrequited love.

It will never be returned because as you approach a celebrity as a fan all you want is for them to like you, it can never be equal. I trained originally as a painter but I do sculpture, photography, performance, mail-art and installations too.

What sort of art has inspired you?

When I was studying it was German Impressionism. I loved the emotion, the colours, the compositions, the portraits and the things in people's faces, what you can see in their eyes.

Now it is Christian Marclay and Sylvie Fleury, they are phenomenal.

My favourite artist is Bronzino who was a 15th century painter of the Medici Family portraits. I just love his work!

What sort of work have you been commissioned to do?

Commissions are often temporary pieces. However, the one I did for the Liverpool Football Club Biannual of 1999 was permanent.

I got 11 players and 11 fans from both Liverpool and Everton Football Clubs, took clay moulds of their feet and made them into a set of 44 ceramic tiles. The 22 Liverpool tiles are still in the Liverpool Football Club Museum. (And includes Michael Owen's feet before he broke his toe! - Ed)

How did you choose which fans would be involved?



Michael Owen's foot (left) and the Italy's winning chant in beaded velvet.

I went on the radio and did a call for fans, we were inundated!

I wanted a range of people, men, women and children but both teams said they needed to choose who was finally involved because they couldn't be associated with anyone who has a history of hooliganism. (The City of Liverpool is absolutely divided by the two teams but what was so great was having a set of twins, one boy and one girl, one supported Liverpool and the other one supported Everton!

What are you working on at the moment?

Most recently I've been working in beads, doing text and portraits.

The portraits are of celebrities like Eminem and are about an inch and a half high, because that is how big they are when you see them on stage.

I have done a series of The Beatles one for every year between 1960 and 1970, the size

of the frames mirror their popularity each year.

How are you able to finance your work?

I teach and then I sell work, sometimes I receive artists fees for specific projects such as the 'Hearing Voices, Seeing Things' with the Serpentine Gallery and North East London Mental Health Trust.

I've had shows in Berlin, Turin, New York, Paris, Australia and Beijing. I love travelling!

Last month it was great to be at opening for the 'Football Slogans' Exhibition in Berlin, as it was all about football you had the World Cup supporters there, it was really good natured and the atmosphere was wonderful.

My show in Berlin is using beads on velvet stretched canvases I've made. The text has different countries football chants my favourite is the Zambian chant,

which is meant to be sung when Zambia are winning, "za Zambia chipolopolo" or "Zambia you're hot as a bullet".

The US has one against the English saying, "We've got dentists" because there everyone goes to the dentist at least every six months whereas in England you often hear people say, "Oh I haven't been for years".

I went to see friends in 'The Pelicci Café' on Bethnal Green Road to ask them for some good Italian football chants. It turns out that when they are following the National team they are much more supportive, so I did "Forza Azzuri", meaning "strength to the blues".

Jessica Voorsanger was talking to thinkarts Naheed Malik.

'Football Slogans' is on at Gallery-33 FON, Grosse Hamburger Strasse 33, 10115 Berlin until July 29th 2006.



Lights, Camera, Action!

CAPTURING activities from 'Hearing Voices, Seeing Things'. Come along to the exhibition to view all the work produced by the project at the Serpentine Gallery, in London's Kensington Gardens launching on Saturday September 16 and showing until Sunday October 15. More details will be published in the next thinkarts newsletter.

Hearing Voices, Seeing Things, artist Bob Smith running workshop with older people.

Photo: Declan O'Neill (above) Hearing Voices, Seeing Things, artist Mandy Lee Jandrell and group,

The Tableaux, Kenneth More Theatre, Ilford. Photo: Declan O'Neill (right)

Hearing Voices, Seeing Things, artist Mandy Lee Jandrell and group, Hearing Voices, Seeing Things, artist Mandy Lee Jandrell and group, The Tableaux, Kenneth More Theatre, Ilford. Photo: Mandy Lee Jandrell (below).



TRICIA WILLOCK, Co-Founder and Chair of the Waltham Forest Arts Club, is enthusiastic about the endeavours of this young organisation.

ROUGH GUIDE TO THE ARTS
Spotlight on Waltham Forest



Three years ago at the Walthamstow Village Residents Association we asked to put on an arts evening.

We advertised in the Library and put up a few leaflets on lamp-posts and in restaurant windows, word tends to get around the Village quickly! At our first

meeting we were hoping for about 12 people but 88 turned up!

Those who came along on the night agreed it would be great to have a monthly event and that's how Waltham Forest Arts Club began.

Either a member or an outsider speaker will do a talk. We have had crime novel

nights, calligraphy, talks on work inspired by William Morris, music evenings, poetry events, 'show and tells' when people bring examples of their work and talk about what they do.

There are 120 members on our mailing list both professional and amateur artists ranging from those interested

in visual arts to musicians, singers, stained glass specialists, lots of different people.

It is very varied in terms of membership. We have teenagers from the age of 12 and above. There are more women than men.

Waltham Forest has suffered artistically. We don't have a cinema, theatre or much artistic space and the Council could have been more supportive in the past.

Now we are an Olympic Borough I think there will be investment. The arts can add to the economy and the look of the area making Waltham Forest a nice place to come to.

Membership is free, which is good, it is not prohibitive to people coming along in anyway, but the downside is we could get more outside speakers if we had some funds.

We are looking to set up a bank account so we can apply for grants and possibly become a charity in the future.

From next year we are also thinking about collecting a small fee, it might be £1 a meeting or £12 annually, which would help to build some money for the Club.

We meet once a month, always the last Monday of the month unless it is a bank holiday then it is the Monday before. We meet at 7.30pm in Walthamstow Village at the restaurant Trattoria La Ruga, Orford Road, Walthamstow.

In future, I would like more members! Ultimately it would be great to have our own office space and rent studio space at low cost for artists. There are studios in the borough but not everyone has access to them. With funding we could get some more high profile speakers in too.

The club tends to attract people almost solely from Waltham Forest but all are welcome no matter where people live, if you live outside the Borough but want to support the Club then it would be great for you to come along.

Tricia Willock was talking to think**arts** Naheed Malik

Next meeting: Monday September 25th 7.30pm at Trattoria La Ruga, Orford Road, Walthamstow Village, Walthamstow. Please look at the website for more information on Summer Events or to

E17 Art Trail 2006

Are you an artist?
Do you have a business, shop or cafe or other venue in E17?

With up to 75 exhibitions ranging from galleries to privet hedges, E17 will come alive with art!

We need you to get involved.

Visit the website today to join us or for more information.

Saturday 2nd - Sunday 10th September 2006

www.e17arttrail.co.uk

A KIND OF 'DIGITAL' MAGIC



Digital design often provides the jump from paper or canvas to computer-based artwork.

A natural progression for countless artists in our modern times, where the computer screen becomes a digital map and the mouse or a drawing device such as Wacom pad, the means of creating your designs.

Many people now use Adobe Photoshop as the main programme for creating art in a myriad of forms. Photoshop can do many things, too many to actually list, so instead this 'do-it-yourself' feature focuses on the development of a particular type of art; illustration.

To demonstrate the techniques for digital illustration I have used a book called 'Stranger in a Strange Land' as I like to read and literature often sparks my imagination.

Begin by doing a pen or pencil rough draft, with your doodles and thoughts, gathering references for your ideas. Then pick a few favourite designs and weave them into a stronger rough piece in pencil, get all your thoughts down, and make changes until you are satisfied.

I then recommend using Windsor and Newton ink over the pencil with a sable brush, 00 is fairly good.

This takes practice and

Welcome to our new educational article by thinkarts Alan Hush. In each newsletter Alan will be providing advice for on a wide variety of arts media. This month he discusses the technical magic of digital art.

patience, then once it is dry, rub out any excess pencil marks.

The next stage is to scan in your picture at about 300 dpi black and white. This is where Photoshop comes in.

Once scanned in you select the black line, copy and paste. You will then have only the black outline on a layer.

Now you can colour it in like they do in comics using the underlying layer to ink. You can make changes when you please as it is all on underlying separate layers.

This is a way to create a coloured rough and still be

able to make changes as you go. Once again when you are satisfied you now have a coloured rough.

Opening the original black and white picture you now need to start rendering it. I used to use a mouse when I worked on the Rocky Horror Show Computer Game, but managed to get hold of a wacom pad eventually, which makes life a lot easier.

Rendering is very much like painting, as you would do in real life only here the pencil or mouse becomes your paintbrush.

Again you use your original

black and white picture, but this time you render above it, colouring each object on separate layer.

This allows you to reposition and change elements like colour values or hues, until you feel you have got it right.

All the time you should keep referencing your colour rough to guide you through the final processes of your colour composition.

This is where Photoshop comes into its own, there are a wide variety of brushes available for different effects; hard or soft edged, patterns to airbrushing allowing you to explore different techniques and rendering styles.

Using opacity and blurs you can create diverse effects instantly and then change them back again if you do not like how things are progressing.

Although you may feel Photoshop offers a vast array of effects depending on what your idea is don't get lost in them, a few good filters is better than a whole list as you may get confused, so try them out until you find the right combination for your picture.

Once completed your final should closely reflect you initial colour rough.

These are the stages you can go through when you create a piece of illustration work. Good luck!



An electronic drawing device used for illustration on computer.

The Editor writes...

Da Vinci Decoded

ON A VISIT to France in May, primarily to watch my favourite artists the Arsenal Football Club playing in the Champions League Final, I spent the day exploring Paris. One of the 'must dos' is to go to The Louvre, widely reputed as one of the World's top galleries. In a beautifully grand and atmospheric building, hangs the great Italian Leonardo Da Vinci's portrait of the Mona Lisa, the most well known painting of all time. Although she had loomed large in my mind, I was surprised at how small the picture actually is, even people with their little mobiles sneakily snap photographs of her with success. Instead of having an enigmatic smile I thought Mona Lisa looked rather smug. If you get the opportunity to venture across the English Channel, swimming like 'Little Britain's' David Walliams, or by more conventional means, do visit The Louvre and see Mona Lisa, for all my misgivings she is certainly worth a viewing. With the World Cup now over, the Italians have become holders of football's highest prize. Perhaps Mona Lisa has every reason for that smug grin!

Jackie Ede

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**Thinkcap
Prize
Winner!**

CONGRATULATIONS to Fozia Hussain who has won thirty pounds for her prize entry. Fozia has given Michelangelo's 'Creation of Man' a musical flavour that I'm sure Freddie Mercury would be proud to be associated with.

But I don't think the rock band Queen ever played the Sistine Chapel!

Thank you to all who entered the competition. Look out for future thinkarts competitions and the opportunity to use your creative inspiration and perspiration further!

Trailblaze with E17 Arts

THERE will be a series of exhibitions across Waltham Forest in September.

Artworks will feature in public and private spaces including galleries, museums, shops, cafes, estate agents.

They will even be exhibits outside loos and libraries, hedges, garages, gardens and studios.

Why not be part of the E17 Art Trail?

Last autumn over 50 artists

participated and this year organisers are looking for more.

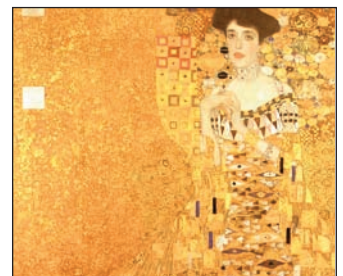
Applications are open to anyone living or working in Waltham Forest.

Artists can produce exhibitions for themselves, which the E17 Art Trail will co-ordinate.

There is a fee of £15 to join in. This money goes towards advertising and detailing your exhibition.

For more information go to www.e17arttrail.co.uk.

ARTSLINES



BLOCH-BUSTER

GUSTAV Klimt's 1907 glittering portrait of his muse Adele Bloch-Bauer has become the most expensive artwork to ever be sold.

Ronald Lauder, the son of Estee Lauder the cosmetics magnate, was the private buyer who bid £73 million to secure possession.

This Klimt masterpiece has been at the centre of contention since it was stolen by the Nazis in 1938, later it was claimed by the Austrian Government and had until earlier this year been hanging in the Belvedere Gallery, Vienna. Adele Bloch-Bauer's niece, Maria Altmann, 90, contested the ownership and the picture was returned after an 8 year court case.

The 'Portrait of Adele Bloch-Bauer I' is to be placed on public show at the Neue Galerie, Manhattan.

A WORM'S EYE VIEW



Mrs. Pablo Picasso is reputed to have once remarked 'If my husband would ever meet a woman on the street who looked like the women in his paintings, he would fall over in a dead faint'.