

What's Inside?

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thinkarts
Please visit us at www.thinkarts.org

Thinkarts website is being developed. If you would like to get involved with this contact us. See back page for details.



An artist's view on real and surrealism. A glimpse into the intense world of Pat Moore our featured artist this month. See a selection from her gallery on Page 3.

Thinkarts plans a special summer

THE NEXT edition of thinkarts will be a Summer Special published in July.

Now is the time for you to get involved in the exciting ideas that are in the melting pot.

Thinkarts is currently negotiating with potential sponsors and literary experts to establish the structure for a writing contest.

Readers are welcome to contact us with their

thoughts - currently we are considering a 3,000 word short story contest and a separate poetry award.

In the meantime, would-be writers can cut their teeth by contributing to this magazine.

We are hoping to recruit a small editorial team of volunteers who will contribute regularly to the Thinkarts newsletter.

Editor, Jackie Ede, says: "I would like to hear from

people who have an interest in the arts - and, or, magazine publishing or new media.

"We can provide some expert training to enthusiastic individuals, which may help them develop their interest and skills".

Jackie added: "People who have digital cameras and would like to become thinkarts photographers would be valuable members of the team".

VISION OF THE FUTURE BOOSTED THANKS TO REDBRIDGE CAPITAL

THINKARTS HAS won a £5000 award from Redbridge Capital Volunteering Scheme, Following a successful bid.

Redbridge is one of 11 London Boroughs involved in this venture to boost the number of volunteering opportunities for local people.

Now we are delighted to showcase thinkarts plans for you to become involved in our ground-breaking initiative.

WE WANT VOLUNTEERS

We are now looking for volunteers to:

Write for the thinkarts newsletter

Be a Featured Artist of the Month

Have your own gallery on www.thinkarts.org

Help distribute this newsletter

Establish 'Poems in the Waiting Room' For this we need people with basic carpentry skills to hang picture frames. Rotate the 'Poems in the Waiting Room' on a monthly basis across clinics, hospitals and GP surgeries around North East London

Be involved in setting up and running exhibitions. Welcome people through reception and front of house duties at events

Receive funded computer training and help produce the thinkarts newsletter or website

Come along to our Creative Circles to share ideas

Organise activities and events
Teach others your artistic skills

Support our workshops and events by coming along

Respond to business requests for artwork and graphic designs

Design the 2007 thinkarts calendar

Work towards receiving regular permitted earnings for your thinkarts endeavours.

Thinkarts will also assist you to build your CV or portfolio, provide references and help with seeking further education or employment

All ideas and volunteers very welcome! Please contact Jackie Ede for a 'Thinkarts Volunteer Information Pack'.



For more information about this initiative go to www.capitalvolunteering.org.uk.

Build confidence and bank new job skills with Capital

CAPITAL Volunteering tackles issues of mental health and social exclusion by increasing the number and range of supported volunteering opportunities in London.

The project helps existing organisations to enable people with serious mental health issues to volunteer in a wide range of settings, thereby increasing their confidence, skills, social networks and employability.

The project also supports existing organisations to organise volunteers to act as social sponsors or buddies to people with serious mental health issues.

What is different about Capital?

There are many good examples of volunteering programmes and

opportunities for mental health service users, and of 'befriending' or 'buddying' programmes. Capital Volunteering builds on these good examples, to significantly increase the number and range of volunteering openings available, and to nurture new and innovative approaches to mental health, social exclusion and volunteering.

Where is Capital Volunteering?

The project operates across 11 London boroughs: Croydon, Lambeth, Lewisham, Southwark, Camden, Islington, Barking & Dagenham, Havering, Redbridge, Waltham Forest, and Hillingdon.

Which organisations are involved in the project?

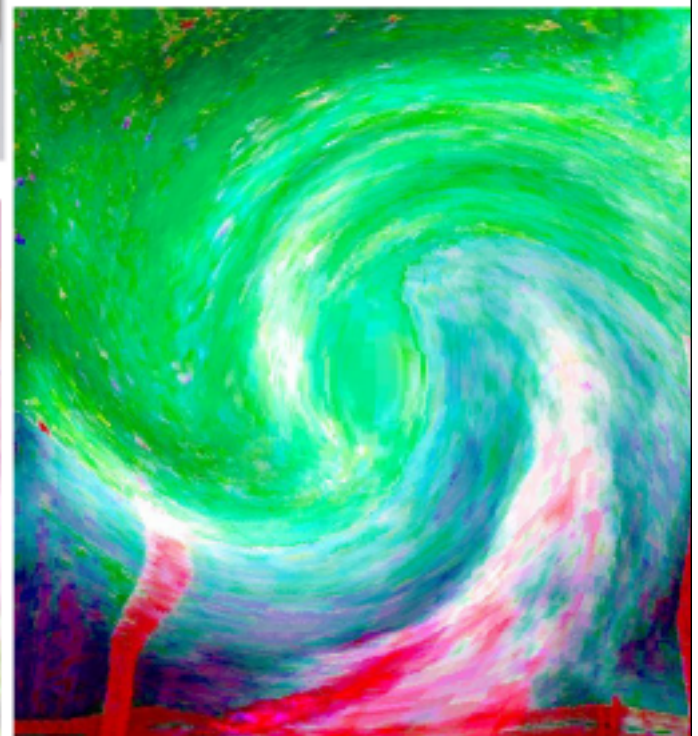
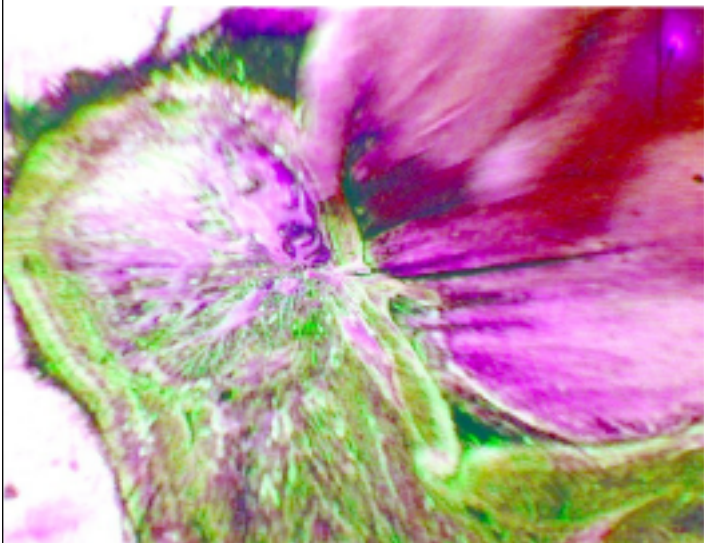
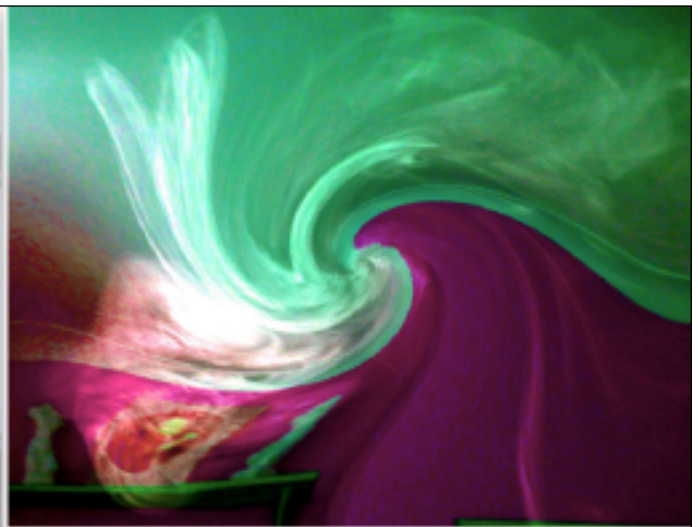
The success of the project depends upon the strength of a partnership between many organisations.

The lead partners are Community Service Volunteers and the London Development Centre. Other partners include a wide range of voluntary organisations, community organisations and employers, and four Mental Health NHS Trusts: Camden and Islington, South London and Maudsley, North East London, and Hillingdon.

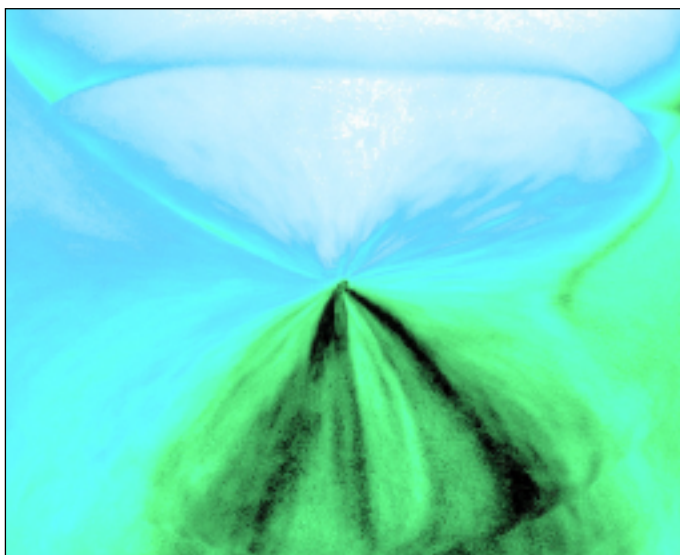
A number of organisations across London are supporting the project.

They include include: Association for London Government, Greater London Association of Directors of Social Services, Metropolitan Police and the Greater London Authority.

(c) Capital Volunteering 2005.



THIS MONTH'S FEATURED ARTIST: Pat Moore



AWARD WINNING ARTIST PAT MOORE ASSERTS, 'SURREALISM IS SUPPOSED TO BE LESS THAN REALITY, I DON'T AGREE!' SHE DEFINES HER WORK AS 'REAL SURREALISM'

PAT MOORE'S inspired and thought provoking art knows no conventional boundaries.

Pat often combines her creative writing with painting, photography and montage to produce 3D pieces.

She has recently attained her teaching certificate and is now educating others.

Pat has been honoured for her work. She has also won awards for her poetry and short stories.

To view more of Pat's work, visit her online gallery on www.thinkarts.org.

The Editor writes...

Who are you calling an Outsider?

'Outsider Art' is a term originally coined by the historian Roger Cardinal in 1972 to describe work that belongs to no movement or school, and refers to people who have no so called artistic background.

The thinking is that outsider artists have had no conditioning and therefore show purity of expression, for "without freedom, no art; art lives only on the restraints it imposes on itself" (Albert Camus).

However, the word 'outsider' receives negative associations and is felt to be offensive to many individuals, particularly those who use mental health services and can be marginalised from society.

The term can be misused or misunderstood. If there has to be a label then perhaps 'Free Art' would be a better definition?

I am not an artist, I make no work of my own but if I was, I would hope to hold the same sentiments as both Emile Zola who says, "I am an artist. I am here to live out loud!", and those of Nike, "Just do it!"

Jackie Ede

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E-mail: info@thinkarts.org Website:www.thinkarts.org



Thinking caps on for cash!

PUT ON your thinking cap and win £30. Take a look at the famous picture 'The Creation of Man' by Michelangelo from the ceiling of the Sistine Chapel in Rome. What are they thinking? Send your entry to thinkarts by June 20. The competition winner and runners up will be announced in the next edition

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Splashing out

David Hockney's 'The Splash', will go on sale for around £3 million pounds at Sotheby's 'next month.

Bradford-born Hockney, accumulated wealthy collectors for his swimming-pool paintings after he moved to California in the 1960s.

The 1966 work shows part of a house against a California sky, with a turquoise splash of water in a blue pool.

Hockney, had a near-monopoly on pool portraits in California for many years.

Final show

A south London art student is using human ash to make ceramics works of art.

Emma Fenelon, 50, adds the ash to glazes on clay trees she is making for the final show of her degree course.

Ash has been used to colour pottery historically and Emma thinks it works

as a memorial tribute to people.

At first she used different minerals which related to her life to add texture to the pieces.

She adds: "I wondered if different people would make the glazes different."

Last word

Meanwhile, the latest project by artist Damien Hirst strikes the same funeral note.

It is a skull cast in platinum and encased in diamonds designed to be the most expensive piece of artwork ever created.

The life-size human skull, covered in 8 500 diamonds, will cost between £8-million and £10-million to make.

Hirst is best known for pickling a shark and a cow in glass tanks of formaldehyde.

He has been busy buying diamonds for the new project - he estimates he needs around 8,500. to cover the skull.

The project is called 'For The Love of God'.

AT HOME IN STYLE

READER REPORT

I JOINED a group outside the William Morris Gallery in Walthamstow, the former home of the artist and craftsman, to view the latest exhibition 'New, News from Nowhere'.

The display consisted of a variety of prints, ceramics, paintings, silverware, typography and sculptures.

It provided an opportunity to observe how contemporary artists had collaborated together to produce some fascinating interpretations of William Morris's style, some of which were not very flattering about Morris's work!

For more information about William Morris go to the gallery website at: <http://www.lbwf.gov.uk>.

Thanks to **Lisa** for writing this article and to everyone who came along. Watch this space for more Creative Circle exhibition trips!